

***A Multi (not only) for kids
On the tracks of water in Bamberg***



Hi there!

We're Splish and Splash and would like to show you our hometown. Have you heard that we have islands and gondolas that go on the canals here like in Venice? No? Then it is high time we go and look for the waters here in Bamberg.

If you look closely and can solve all the tasks, you will be rewarded with a treasure! If you've answered wrongly and followed the wrong coordinates, you will see that the following description will not fit the place where you are. Then think again and try another solution.

You don't need to trespass on private ground; you remain always on public roads. Be careful in the narrow streets and mind the traffic!

You write all your answering numbers into that table:

Lösungsziffern							
A	B	C	D	E	F	G	H

Right then, let's start: Take your GPS and go to the following coordinates: **N 49° 53.337' E 10° 52.999'**

Stage 01

You are here in a square with a small well. These wells secured the inhabitants' water supplies in former times; they could come here to fetch water. Around here, you can also find a place where it is really hot (you have to translate the German word); there's a sign that shows the way to:

A sauna to N 49° 53.304' E 10° 52.965'

Hell to: N 49° 53.427' E 10° 53.118'

A geyser to: N 49° 53.331' E 10° 53.077'

And what has all this to do with water? Well, the explanation is: When Bamberg didn't have a sewerage system, the water ran down the hill, washed out the stone and created erosions that were like little caves. (NB: the German words Hölle and Höhle (=cave) have the same origin!)

Stage 02

Hey! You found the correct solution and are now at a street corner. Here water is hidden, too. Since when have Bamberg citizens been able to fetch water here? Note down the year here... The last number is A, write down A into the table. Let's go on now right into the water to **N 49° 53.492' E 10° 53.229'**

Stage 03

You know what kind of house that is? Right, that's the ancient town hall and it is built right into the river. But we are interested in another house which is in part in the water. Place yourself on the bridge to the town hall so that you look down the river. There you can see a house the foundations of which are in the water.



It used to be the town's slaughterhouse and the animal remains were just thrown into the river. This pleased the fishermen in the nearby fishing quarter because they always caught big fish like that. Now to your task at this point. On the slaughterhouse front you can see an animal figure, which one?
A fish– Go to **N 49° 53.483' E 10° 53.179'** and go back a few steps
A chicken– Go to **N 49° 53.434' E 10° 53.178'** and go back a few steps
An ox – Go to **N 49° 53.466' E 10° 53.248'** and go back a few steps

Stage 04

Welcome on the isle! In front of you, you can see the Bamberg plastic relief model. Inform yourself on which branch of the river you are. You already know two of Bamberg's bridges, how many of them lead over your branch of the river? Your answer is B. Put B into the table!
And because there are so many bridges here, it reminds us of.... Venice. And what is Venice famous for? Right! For its gondolas; and they sometimes dock at **N 49° 53.393' E 10° 53.375'** in the summer. Come and see for yourself!

Stage 05

And, is there a gondola by any chance? If not, nothing to worry about, you can also answer your next question from this side of the river. What can you see on the other river bank?

A crane– Go to **N 49° 53.277' E 10° 53.414'**

A booth– Go to **N 49° 53.396' E 10° 53.396'**

A pair of scales– Go to **N 49° 53.338' E 10° 53.399'**

This thing has been here for a while, since Bamberg had the so-called staple right, which means that all trading ships passing through Bamberg on the river had to stop and offer their goods in town for three days.



Stage 06

In the middle of the 19th century they built the King Ludwig canal as a connection of the rivers Main and Donau to encourage trade. To overcome the difference in altitude, the canal is equipped with a kind of steps, called locks. You can see lock 100 in front of you, where a side branch of the Regnitz is dammed up as a canal. Look out for the illustration board about 40m to the south. There they explain how the locks work. Have a closer look. How many rows of brick stones is the ship lifted between picture 1 and 3? The answer is C. Put C into the table.

Continue with **N 49° 53.247' E 10° 53.420'**

Stage 07

You may have seen the mill-wheel on the plastic relief model of Bamberg. This is because you are in the mill quarter and you have passed two of them, the **Brudermühle** and the **Bischofsmühle**. Now you are in front of the third, the **Walkmühle**. There, cloth was “walked” which means beaten with little hammers driven by the mill and like that felted. So you can see that the verb “to walk” has its origin in the textile field.

What else is interesting here? Well, when was the mill actually built? You can find the year on the house. It was built in... Take the last number as D and put it into the table.

Go on to **N 49° 53.277' E 10° 53.366'**

Stage 08

Now you can see the moated castle Concordia on the other river bank. Nowadays artists live there and get inspired by Bamberg's unique atmosphere. The view from the oval window in the roof must be spectacular. What do you think: how many parts is it made out of? The number is E. Put E into the table!

Now you walk on straight a little bit until you come to a bridge which you cross to **N 49° 53.348' E 10° 53.257'**. By the way, there used to be the so called stone mills next to the bridge. They have disappeared but water energy is still used today, for example to produce electricity for some nearby buildings.



Stage 09

When you have reached the coordinates, you find yourselves in front of the Molitorhaus. This used to be a mill, too. Which product was produced and sold here? The product is The number of the letters is F. Put F into the table (example smoked beer: 10) Now go on to

N 49° 53.348' E 10° 53.209'

Stage 10

Speaking of beer: this drink is of great importance for the town and its inhabitants. You are in front of the warehouse of a Bamberg brewery. It was renovated by a “coloured” gentleman (he was a brewer and his name is a colour in German, as well as in English – the words are quite similar actually ...). Find his name and count the letters. The name is... The number of letters is G. Put G into the table.

Now you should pop in at the Sams' house at **N 49° 53.353' E 10° 53.186'**. It was its home in the film.

Stage 11

The Sams as well has its favourite fountain. How is it decorated? On the fountain you find

- the Sams, go to the coordinates **N 49° 53.363' E 10° 53.149'**
- a boy – go to the coordinates **N 49° 53.311' E 10° 53.164'**
- a swan – go to the coordinates **N 49° 53.304' E 10° 53.247'**

ATTENTION : Go around the Sams' house in any case, up the street for about 45m and then take the steps up to your right.

Stage 12

You are in front of a church now! Water plays an important role in churches, too. Even if you haven't walked over water and there isn't any holy water, the latter is important at christenings. By the way: who gave the church its name? Note down the name (without Saint/St) of the church.... The number of the letters is H. Put H into the table.

Fine, now you have collected all the relevant information and can start on the treasure hunt. Splish and Splash are looking forward to getting mail from there...

You will find the treasure if you put all the numbers you found correctly into the following formula. What? You have some numbers left? Well, perhaps you are going to need them later on ...

N 49° 53. [H-4] [B] [C+1]'

E 10° 52. [D+1] [F+1] [C-6]'

The final is less than 350m as the crow flies from the place where you are now. You have good access to the treasure about 100m east of the final coordinates.



Additional Hints ([Decrypt](#))

[Final:] Gur ahzoref bs gur yrggref yrsg bire va nycunorgvpny beqre

Decryption Key

A|B|C|D|E|F|G|H|I|J|K|L|M

N|O|P|Q|R|S|T|U|V|W|X|Y|Z

(letter above equals below, and vice versa)